

Margaret Rose Caterisano

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EDUCATION

University of Alabama, Tuscaloosa, AL, 1986, M.F.A., Costume Design
Troy State University, Troy, AL, 1982, B.A., Dramatic Arts

PROFESSIONAL EXPERIENCE

Instructor/Assistant/Associate Professor/Professor, Theatre Arts Department, 2004-2006; Drama Department, Furman University, 1986-1997

Designed and supervised construction of costumes for Furman Theatre.

Department Chair 1996-1997.

Awarded tenure in 1993, 2009.

Promoted to Professor in 2018.

CLASSES TAUGHT

Clothing as Self Expression, THA 150, FYS 11

Introduction to Theatre, THA 101, THA11

Costume Design, THA 316, THA 42

Costume Crafts, THA 116,

Independent Study, Flat Patterning, THA 501

Independent Study, Computer Assisted Patterning, THA 501

Independent Study, Problems in Design, THA 501

Makeup, 112

Costume Construction and Make-up, DR26

PRODUCTIONS

Costume Design and Construction

Furman University

2021 *As You Like It*

2020 *Edgar Lee Master's Spoon River Anthology*
Love and Information

2019 *Pippin*

2018 *The Servant of Two Masters*
Lobby Hero
The Shadowbox

2017 *Reasons to be Pretty*
Romeo and Juliet

2016 *The Women of Lockerbie*
Arcadia

2015 *Hair*
The Threepenny Opera

2014 *These Shining Lives*

2013 *Pomp and Circumstance*
The Winter's Tale

2012 *Beyond Therapy*
Circle, Mirror, Transformation

2011 *Lysistrata*

2011 *Dead Man's Cell Phone*

2010 *This Is How It Goes*
Talking With
Proof

2009 *As You Like It*
Rosencrantz and Guildenstern Are Dead

2007 *The Good Doctor*
The Shape of Things

2006 *An Ives Evening*
The Tempest

2006 *An Empty Plate in the Café du Grand Boeuf*

2005 *Moonchildren*
The Miser

2004 *The Women of Troy*

1999 *Crimes of the Heart*

1997 *The Real Inspector Hound*

1996 *The Imaginary Invalid*
The Dining Room
The Brothers Menaechmus

1995 *Cotton Patch Gospel*

1994 *Tartuffe*
Red Magic
Temptation

1993 *My Sister in This House*
On the Verge
Lady Windermere's Fan

1992 *The Revenger's Tragedy*
Shakespeare's Lovers
An Inspector Calls

1991 *Reynard the Fox*
The Crucible

1990 *The Drunkard*
Present Laughter
The Suicide

1989 *All's Well That Ends Well*

1988 *Ah Wilderness*
The Adding Machine
A Company of Wayward Saints

1987 *Look Back in Anger*
Sand Mountain (ACTF)
Charley's Aunt

	1986	<i>The Archbishop's Ceiling</i> <i>Baby With the Bathwater</i> <i>The Taming of the Shrew</i>
The Warehouse, Greenville, SC	2021	<i>Sense and Sensibility</i>
	2019	<i>The Crucible</i>
	2017	<i>Othello</i>
	2013	<i>Julius Caesar</i>
Anderson University, Anderson SC	2009	<i>Fiddler on the Roof</i>
Troy University, Troy, AL	1997	<i>Reynard the Fox</i>
	1993	<i>Ma Rainey's Black Bottom</i> <i>The Cherry Orchard</i>
	1992	<i>The Merchant of Venice</i>
	1990	<i>The Rivals</i>
	1988	<i>She Stoops to Conquer</i>
Shawnee Playhouse, Shawnee on Delaware, PA	1990	<i>Pippin</i>
Jenny Wiley Playhouse, Prestonsburg, KY	1989	<i>Camelot</i> <i>Music Man</i> <i>The Jenny Wiley Story</i> <i>The Mystery of Edwin Drood</i>
	1988	<i>Hello Dolly</i> <i>West Side Story</i> <i>The Jenny Wiley Story</i> <i>The 1940's Radio Hour</i>
	1987	<i>Godspell</i>
Director		
Furman University	2022	<i>Do You Feel Anger</i>
Director and Scene Designer	1995	<i>Cotton Patch Gospel</i>

OTHER WORK RELATED ACTIVITIES

Committee Service

- 2021-2022, Furman University Faculty Scholarship and Awards Committee
- 2017-2019, Furman University Nominating Committee
- 2016-2019, Furman University Faculty Governance Committee
- 2016-2017, Furman University Furman Advantage Committee
- 2016, Furman University Interim Dean Search Committee
- 2015, Furman University FYS Task Force Committee
- 2013-2016, Furman University FYS Committee
- 2009-2012, Furman University Fringe Benefits Committee; Chair 2010-2012

2010-2012, Furman University Discipline Committee
2005-2008, Furman University CLP Committee; Chair 2006-2007
1995-1997, Furman University CLP Committee
1989-1991, Furman University Library Committee
1988-1989, Furman University Traffic Board

Study Away in the UK Director

2014, 2008, Participated in the Furman Study Away Program by teaching classes and touring the UK from August to November.

Faculty Mentor for Student Costume Designers, Furman University

2020 *The Wolves*, designed by Makala Fuller.
2020 *The Bear*, designed by Alan Smith.
2019 *Ding Dong Merrily on High*, designed by Alan Smith.
2019 *John Proctor Is the Villain*, designed by Alan Smith
2019 *The Diviners*, designed by Karsen Green.
2018 *Daddy Long Legs*, designed by Karsen Green.
2017 *If/Then*, designed by Rachel Gifford.
2017 *Kappa Kappa Scream*, designed by Rachel Gifford
2016 *The Birthday Party*, designed by Dakota Adams.
2015 *God of Carnage*, designed by Erin Barnett.
Durang Durang, designed by Morgan Nance
2014 *The Imaginary Invalid*, designed by Callie Nestleroth
2013 *Doubt*, designed by Callie Nestleroth
2012 *The 25th Annual Putnam County Spelling Bee*, designed by Lauren Hein
Dead Man's Cell Phone, designed by Lauren Hein
2008 *Reckless*, designed by Laura Wolfe

Faculty Mentor for Furman Student Make-up Designers, Furman University

2019 *Pippin*, designed by Lily Mayfield.
2018 *The Shadowbox*, designed by Anne Morgan.
Kappa Kappa Scream, designed by Drake Shadwell.
2015 *Hair*, designed by Haley Brown.
The Threepenny Opera, designed by Dakota Adams.
2014 *The Imaginary Invalid*, designed by Victoria Buck.
These Shining Lives, designed by Morgan Nance.
2008 *Reckless*, designed by Laura Wolfe.
2007 *Translations*, designed by Erin Rodgers.

Faculty Mentor for Furman Student Mask Designer, Furman University

2015 *Hair*, designed by Drake Shadwell

Guest Lecturer

2020 Up Country Museum, Lunchbox presentation, *White Christmas, Music and Memories*.

Workshop Director,

2022 Three Dimensional Old Age Pros-Aide Temporary Tattoo Make-up Session, USITT National Conference, Baltimore, Maryland.

2017 Shoe Making Workshop, USITT SE Master Classes, Clemson University.

2015 Leather Mask Making Workshop, South Carolina Theatre Association, 49th Convention "Redefining the Triple Threat: Performance, Education, Production." This workshop also allowed three Furman Theatre Arts students to demonstrate learned skills as part of the instructive team.

Costume Designer,

2019 *Miss Julie*, Guerrilla Shakespeare Company, Greenville, SC

2015 *Chronic Fatigue*, The Front Porch Arts Collective, Greenville, SC

Script Evaluator, Center Stage Theatre, Greenville, SC

2013 New Play Festival

Guest Lecturer, Anderson University

2013 Anderson University's Costume Design Class

Adjudicator, Palmetto Dramatic Association

2013 Palmetto Dramatic Association Theatre Makeup Entries

Presenter, Furman University Faculty Retreat

2012 Theatre Arts Panel on Scholarly Activity

Member of CUR Furman Team, Carthage College

2007 CUR Institute for Undergraduate Research in the Humanities

Adjudicator, South Carolina Theatre Association

2009 Adjudicator for SCTA high school competition

Faculty Advisor for Furman Advantage Teaching Fellows, Furman University

2007-2017 THA 116/26/Costume Crafts

2014 THA 316/Costume Design

Faculty Advisor for Furman Advantage Research Fellow, Furman University

2007 Worked with Laura Wolfe on the documentation of period garments in costume storage.

Faculty Organizer and Sponsor student organization, Furman University

2007-2010 The Order of the Furman Theatre

2009-2017 Improvable Cause

Faculty Advisor for Furman Advantage Research Fellow, Furman University

2006 Worked with Erin Rodgers on History of Fashion Project. Erin used her research as a basis for designing the costumes for Furman University's Spring 2007 production of *Translations*. She presented her designs at the 2007 national USITT conference in Phoenix, Arizona and was featured in the Spring 2007 issue of "Furman Reports."

Performer, Furman University

2017 *Kappa Kappa Scream, Helicopter Mom*

2012 *The Children's Hour, Mrs. Tilford*

2006 *An Ives Evening, Priestess*

Costume Designer, Living History Productions, Irving, TX

1992 Benjamin Franklin, series of 4 re-enactment costumes

PUBLICATIONS, PRESENTATIONS, AND GRANTS

Caterisano, Margaret Rose, Three Dimensional Pros Aide Temporary Tattoos for Old Age. Presented sabbatical work at the 2022 United States Institute for Theatre Technology National Conference in Baltimore, Maryland.

Caterisano, Margaret Rose, Engaging Costume History: Developing a Digital Presentation of Fashion History, chapter in *Engaging the Humanities*, Sense Publishers, In Press.

Caterisano, Margaret Rose, *Arcadia*.. Participated in the 2018 United States Institute for Theatre Technology (USITT) design exhibition, Cover The Walls 2018, at the national USITT conference in Fort Lauderdale, Florida.

Caterisano, Margaret Rose, *The Winter's Tale*. Participated in the 2014 United States Institute for Theatre Technology (USITT) design exhibition, Cover The Walls 2014, at the national USITT conference in Fort Worth, Texas.

Caterisano, Margaret Rose, Digital Rendering Workshop. Received Duke Grant funds to arrange a Digital Rendering Workshop featuring freelance scenographer Will Lowery; Furman University, January, 2014.

Caterisano, Margaret Rose, Makeup Workshop. Received Duke Grant funds to arrange a Film and Theatre Makeup Workshop for the Theatre Arts Students featuring Los Angeles based makeup artist, Julia Hapney; Furman University, October 2013, March 2015.

Caterisano, Margaret Rose, *Lysistrata*. Participated in the 2013 United States Institute for Theatre Technology (USITT) design exhibition, Cover The Walls 2013, at the national USITT conference in Milwaukee, Wisconsin.

Caterisano, Margaret Rose, Millinery Workshop. Received Duke Grant funds to arrange a Millinery Workshop featuring Debi Jolly, who holds an M.F.A. in Costume Crafts from Ohio University and is currently employed as a dyer at Eric Winterling Inc.; Furman University, March, 2013.

Caterisano, Margaret Rose, Mask Making Workshop. Received Duke Grant funds to arrange a Mask Making Workshop featuring Doug Berky, Mask Maker and Professional Mime; Furman University, March, 2013, 2016.

Caterisano, Margaret Rose, Cameo 5 Workshop. Received Duke Grant funds to arrange a Computer Assisted Pattern Making Workshop featuring Lisa Shanley, creator of Cameo 5 Pattern making software; Furman University, January, 2013.

Caterisano, Margaret Rose, *Rosencrantz and Guildenstern Are Dead*. Participated in the 2011 United States Institute for Theatre Technology (USITT) design exhibition, Cover The Walls 2011, at the national USITT conference in Charlotte, North Carolina.

Caterisano, Margaret Rose, *The Tempest*. Participated in the 2008 United States Institute for Theatre Technology (USITT) design exhibition, Cover The Walls 2008, at the national USITT conference in Houston, Texas.

Caterisano, Margaret Rose, *An Ives Evening*. Participated in the 2007 United States Institute for Theatre Technology (USITT) design exhibition, Cover The Walls 2007, at the national USITT conference in Phoenix, Arizona.

Caterisano, Margaret Rose, *The Miser*. Participated in the 2006 United States Institute for Theatre Technology (USITT) design exhibition, Cover The Walls 2006, at the national USITT conference in Louisville, Kentucky.

Caterisano, Margaret Rose, *The Women of Troy*. Participated in the 2005 United States Institute for Theatre Technology (USITT) design exhibition, Cover The Walls 2005, at the national USITT conference in Toronto, Ontario.

Caterisano, Margaret Rose, and Hancock, Lori. *Ma Rainey's Black Bottom*. Troy State University's ACTF entry received the Lois Garren Awards for Costume Excellence at the Alabama College Theatre Festival in November 1993.

Caterisano, Margaret Rose, "Men's Nineteenth Century Tailoring." Received grants from the Research and Professional Growth Committee and the Faculty Development Committee, Furman University, Summer 1993.

Caterisano, Margaret Rose, *Reynard the Fox*. Selected to participate in the 1992 USITT juried design exhibition, Design Expo 92, at the national USITT conference in Seattle, WA.

Pyfrom, Margaret Rose, Presented designs from *A Company of Wayward Saints* at the 1990 Southeastern Theatre Conference in Nashville as a part of the program entitled Southern Designers on Design.

Pyfrom, Margaret Rose, (1990, Spring). CAD for Those Who Prefer Macintosh. *USITT SE Review*.

Pyfrom, Margaret Rose, *A Company of Wayward Saints*. Selected to participate in the 1989 USITT-Southeast Region's juried design exhibit at the 1989 Southeastern Theatre Conference in Louisville, KY.

AFFILIATIONS

United States Institute for Theatre Technology
USITT-Southeast Region
1990-1991 Costume Commissioner
1989-1991 Executive Committee Member at Large
Southeastern Theatre Conference
Phi Kappa Phi

COMMUNITY SERVICE

2022	Collected and delivered costumes to The Warehouse Theatre for their 2022 production of <i>The Wolves</i> .
2019	Helped pull and lent costumes to the Upstate Shakespeare in the Park production of <i>Romeo and Juliet</i> .
2017	Assisted with student production of <i>Danny and the Deep Blue Sea</i> .
2017	Assisted costume designer for GLOW by lending costumes to the summer opera.
2016	Assisted the costume designer for GLOW by lending costumes to the summer season.
2015-2017	Volunteered on the second and fourth Sunday afternoons at Triune Mercy Center in the computer room, assisting folk who need help with resumes and job searches.
2013	Assisted with the costume build for The Warehouse Theatre's <i>A Little Night Music</i>
2013	Participated in <i>The Winter's Tale</i> talkback at Travelers Rest High School
2009-2016	Wade Hampton High School PTA Volunteer; Volunteer of the Month, April 2012
2010-2013	League Academy PTA Volunteer
2013	Assisted Wade Hampton Drama Teacher with PDA costumes
2012	Assisted Wade Hampton Drama Teacher with <i>Beauty and the Beast</i> costumes, April 2012
2012	Assisted Bruce Schoonmaker with the spring term Opera Workshop Productions, <i>The Devil and Daniel Webster</i> .
2012	Conducted a make-up workshop for the Augusta Road Library
2012	Guest Lecturer for Byrnes High School Drama students

2011-2013 Volunteer at Frazee Center's After School Program

2011 Assisted the Drama teacher from Byrnes High School with costumes for *The Boor*.

2010 Assisted with The Warehouse Theatre's production of *Amadeus*

2010 Assisted with Center Stage Theatre's summer productions

2009 Provided a Makeup Workshop for Travelers Rest High School

2008 Assisted the speech therapist at Paris Elementary School, Susan Hicks, with a Lap Buddies project for her elementary school students.

2008 Assisted Girl Scout Troop 339 with a Quilts for the Homeless Project.

2008 Paris Elementatry PTA volunteer for the Math Superstars program.

2003-2008 Paris Elementaty PTA volunteer for the SEEDS reading program.

2006 Provided Robert Burns costume to organizers of the Scottish Highland Celebration at Furman University.

2006 Assisted with the sets and costumes for the first and fifth grade musicals at Paris Elementary.

2006 Assisted Life Christian Academy (Albany, GA) with costumes for *Charley's Aunt*.

2006 Assisted Hilton Head Prep School with costumes for *A Company of Wayward Saints*.

2005 Assisted with the costuming of North Greenville College's *Pygmalion*.

2005 Assisted Byrnes High School with costumes for December production.

2005 Assisted Charlie Register with Antietam photo shoot.

2005 Assisted with the fall production at St. Peter's Episcopal Church.

2004-2006 Available for costume help and advice to North Greenville Theatre Dept.

2003-2005 Paris Elementary PTA chair for SEEDS reading program

2000-2003 Parent advisor for the Paris Elementary Morning News

2001-2003 Editor for the Paris Elementary Newsletter, *Ink Panther*.

2001-2003 Made individual quilts with first grade students at Paris Elementary.

2001-2003 Assisted in the first grade productions of *The Three Little Pigs* and *The Beetle's Coat*; at Paris Elementary.

2000 Parent advisor and costume assistant for the Paris Elementary Christmas play, *Santa's Shopping Network*.