

Instructor: Margaret R Caterisano
Office Hours: by appointment
Office: Theatre Playhouse Phone: 3025
Class Time: MWF 12:30-1:20
Texts: Theatre: Brief Version by Robert Cohen, 9th Edition.
The Bedford Introduction to Drama (6th edition) by Lee A. Jacobus

Policies: University attendance policies will be enforced. Late assignments will not be accepted unless accompanied by a note from the Associate Academic Dean, the infirmary, or a doctor's office. Plagiarism will result in an F for the course.

Attendance is required at a performance of both the Furman Theatre Department's current productions. A 4 - 6 page typed review will be due shortly after the show closes.

Work in the Production Lab/Creative Project is also required. Every student will be required to make a presentation to the class on the work done for the production or the creative project.

Learning Objectives:

The objectives of this course are to introduce the students to the nature of theatre as a living art; to work toward an appreciation of major dramatic works of different periods, cultures, and genres; to gain an understanding of the responsibilities and the collaborative function of the principal theatre artists; to challenge and exercise the creative aptitudes inherent in the student; to develop the students critical ability to evaluate a work of performing art; and to introduce the student to each of the areas represented by other drama courses.

Methods: Lecture/Discussion

Grading: **An A is earned with outstanding work; B is earned for good work meeting course requirements; C is earned when the student performs an adequate job of meeting the course requirements. Other than work on a running crew, there will be no additional opportunities for extra credit. Work will not be accepted late unless accompanied by a note from the Associate Academic Dean or from the infirmary. Students who text, sleep, surf the web, or disrupt class may be referred to the Student Conduct Board supervised by the Dean.**

Tests	60%
Final Test	30%
Lab/Creative Project/Reviews	10%
TOTAL	100%

A A 93-100, A- 90-92
B B+ 87-89, B 83-86, B- 80-82
C C+ 77-79, C 73-77, C- 70-72
D D+ 67-69, D 63-67, D- 60-62
F Below 60

Extra Credit for Running Crews only

N.B. Any changes to class policies, schedules, or requirements will be announced in class. A student who misses class assumes the responsibility for the material covered. Changes made to the syllabus during a student's absence become the student's responsibility whether or not the absence is excused.

Pluses and minuses may be awarded on final grades.

Early in the course, any student with a documented disability needing academic accommodations should contact Gina Parris (294-2110), Furman's Disability Services Coordinator. All discussions will remain confidential.

Students who engage in academic dishonesty will fail the course. You must provide a bibliography for all research. Plagiarized written work will be penalized; failure to cite sources for your written work will cost the student all of the points for the research portion of the assignment and may result in a failing grade for the assignment.

Final Exam: See exam schedule on MY FURMAN

Month 1—INTRO

playwright /conventions/ crew forms due	C ch 1,2,3; J 1-6; 17-23; 385
THE CHILDREN'S HOUR	in library
audience /writing the critique/ cp forms due	C ch 11; J1023-1035
tragedy	J 15-16
DEATH OF A SALESMAN	J 700-776

Month 2

history	C ch 7; J 6-15;30-40; 104-131; 154-169; 273-285
OEDIPUS REX	J 41-79
quiz	
comedy	J 16-17
TARTUFFE	J 10; 286-315
director	C ch 5; J 761-768; 787-790
director	
THE CLEAN HOUSE	J 986-1010
actor	C ch 4; J 107-8; 159-62; 379-82; 482-85; 559-62; 844-46
acting	
THE CHERRY ORCHARD	J 386, 521-550

Month 3

acting	
quiz	
design	C ch 6; J 748-58
FENCES	J 876-912
Costume design	
Lighting design	
technical crews	
ANGELS IN AMERICA	J 913-951
quiz	
Sound	
to be decided	
history	C ch 8; J 378-91; 452-53; 550-66;785-87; 832-850

Month 4

MOTHER COURAGE AND HER CHILDREN	J 622-662
MOTHER COURAGE AND HER CHILDREN	
musicals	C ch9
Isms	C ch 10
THE CHILDREN'S HOUR—paper due	
Isms	
KRAPPS LAST TAPE	J 777-790
PRESENTATIONS	
PRESENTATIONS	
PRESENTATIONS	

Final Exam: See exam schedule on MY FURMAN